

Narrative Bio:

John Nava
b. 1947

John Nava studied art at the College of Creative Studies at UC Santa Barbara and did graduate work at the Villa Schifanoia Graduate School of Fine Art in Florence, Italy. His work is found in numerous private, corporate and public collections throughout the United States, Europe and Japan.

Additionally, Nava has done large-scale public works including projects for the Tokyo Grain Exchange in Tokyo, Japan and for Benaroya Hall in Seattle.

In 1999 Nava was commissioned to create three major cycles of tapestries for the new cathedral of Los Angeles. The Cathedral of Our Lady of the Angels, the largest Catholic cathedral in the United States, opened in September of 2002.

In 2003 Nava's tapestries for the Cathedral of Our Lady of the Angels won the National Interfaith Forum on Religion, Art and Architecture (IFRAA) Design Honor Award for Visual Art.

In 2017 *Sacred Material*, a book that covers the work done for the Los Angeles cathedral tapestry project, was published by Angel City Press of Santa Monica, California.

Additional projects include large-scale tapestries for the Ronald Tutor Campus Center at the University of Southern California, Los Angeles, California (2011), the Firestone Library at Princeton University, Princeton, New Jersey (2014) and painting for the School of Music at Yale University (2016). Further large-scale tapestry cycles include projects for Holy Spirit Catholic Church, Las Vegas, Nevada (2018) and the University of San Diego, San Diego California (2020).

In 2021 five new large-scale tapestries were unveiled depicting *Our Lady of the Angels* for the Sanctuary wall of the Cathedral of Our Lady of the Angels, Los Angeles, California.